

The book was found

Architexts: Volume 3





Synopsis

The struggle for workplace satisfaction continues as the employees of Franklin + Newbury Architects once again experience the journey towards licensure, the dread of construction administration, endless IT problems, project meetings, internsâ ™ disenchantment, and the weekly battle to make it to the end of Friday. Itâ ™s another year of dealing with annoying engineers, unsavory measuring conditions, and a plotter that always breaks down at the worst times. ARCHITEXTS: VOLUME 3 includes all of the comics from the third year of Architexts and some bonus material.

Book Information

Paperback: 198 pages

Publisher: Franklin + Newbury (December 10, 2013)

Language: English

ISBN-10: 0615930107

ISBN-13: 978-0615930107

Product Dimensions: 8.2 x 0.4 x 8.2 inches

Shipping Weight: 15.5 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #281,604 in Books (See Top 100 in Books) #78 in Books > Arts &

Photography > Architecture > Project Planning & Management

Customer Reviews

JOKER has a B.S. in Architecture and works full time as an architectural designer. He is still on his open-ended sabbatical from finishing his Master's Degree. Joker has worked in several firms, and enjoyed a brief period of unemployment. Somewhat of a cynic about the architectural profession, he constantly needs to inject humor in his office to make each day tolerable, thus earning him the moniker "Joker." He lives at an undisclosed location with his family.MAVERICK is a Registered Architect with a Master of Architecture degree from a practice-based architecture school. Maverick has been employed at the same small architectural firm for over ten years. He has a tendency to inject sarcasm into everything, especially at the office. "Maverick" is the nickname given to him by employees of the Starbucks he gets his coffee from every morning.

Download to continue reading...

Architexts: Volume 5 Architexts: Volume 4 Architexts: Volume 2 Architexts: Volume 3 Architexts:

Volume 1 The Future of Small Telescopes in the New Millennium: Volume I â " Perceptions. Productivities, and Policies Volume II â "The Telescopes We Use Volume ... and Space Science Library) (v. 1) A Register of English Theatrical Documents, 2 Volume set: Volume 1, 1660-1714; Volume 2, 1714-1737 Art Since 1900: Volume 1: 1900 to 1944; Volume 2: 1945 to the Present (Third Edition) (Vol. Two-Volume Set) Russia's Warplanes. Volume 1: Russia-made Military Aircraft and Helicopters Today: Volume 1 Helicopter Aerodynamics Volume I (Volume 1) The Norton Anthology of World Religions: Volume 1: Hinduism, Buddhism, Daoism; Volume 2: Judaism, Christianity, Islam Gardnerâ ™s Art Through the Ages: The Western Perspective, Volume II (Gardner's Art Through the Ages: Volume 2) Gardner's Art through the Ages: The Western Perspective, Volume II (with Art Study & Timeline Printed Access Card) (Gardner's Art Through the Ages: Volume 2) FRCS (General Surgery): The Road to Success (Electronic Edition) (Volume 4): Volume 4 The Short Stories Volume 2 Audio: Volume 2 The Tattoo Training Guide: The most comprehensive, easy to follow tattoo training guide. (Volume) (Volume 1) Drawn to Life: 20 Golden Years of Disney Master Classes Volume 1: Volume 1: The Walt Stanchfield Lectures The Last Lion: Winston Spencer Churchill, Volume II: Alone, 1932-1940: Winston Spencer Churchill, Volume II: Alone, 1932-1940 House of Darkness House of Light: The True Story Volume Three (Volume 3) Men of Hawaii: Being a Biographical Reference Library, Complete and Authentic, of the Men of Note and Substantial Achievement in the Hawaiian Islands: Volume 1 Volume 1

Contact Us

DMCA

Privacy

FAQ & Help